

Gratis Copy



Three Bits O' Sunshine

by
Dorothy Gaynor Blake

<i>The Birds' Bath</i>	40
<i>The Galloping Huntsman</i>	40
<i>Hippety Hop</i>	30*

Allegretto vivace

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First system of musical notation. The right hand features a melodic line with triplets and a final measure marked *rit.* with a first finger fingering. The left hand provides a bass line with fingerings 5, 3, 1, 3, 1, 4, 1, 5. A *cresc.* marking is present above the left hand in the fourth measure.

Second system of musical notation. The right hand begins with a triplet marked *f*. The left hand has fingerings 2, 4, and 2. The tempo marking *a tempo* is written above the first measure.

Third system of musical notation. The right hand continues with triplets and a *f* dynamic marking in the fourth measure. The left hand has fingerings 3, 3, 3, 4, and 3.

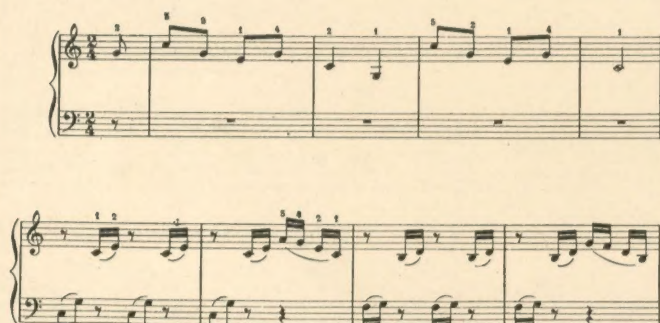
Fourth system of musical notation. The right hand features triplets. The left hand has a *mp* dynamic marking and fingerings 2, 3, 3, 3, and 3. A crescendo hairpin is shown in the right hand.

Fifth system of musical notation. The right hand has triplets and a *f* dynamic marking. The left hand has a *cresc.* marking and fingerings 1, 2, 1, 3, 2, 5, and 3. The system concludes with the instruction "R.H. over" and a repeat sign.

DESCRIPTIVE RECREATIONS IN MELODY AND RHYTHM

The Banjo Player.

GEO. L. SPAULDING.



.420 - 2W

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The Moon-glade

To Rebecca
"All trembling on the restless lake,
A silver ladder to the moon."

A. G. MAC DONALD



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The Frolic of the Frogs

Humoresque

CARL WILHELM KERN
Op 410 No 4



3814 - 4W

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Halloween Pranks.

Caprice.

Merriment and mystery,
North and masquerade,
Witches weird and ghosts galore
Fencing in parade,
Strange spells spoken,
Lovers token,
Midnight vows not to be broken,
Feasting sandwiched in between,
Make our merry Hallow-e'en

CHARLES WAKEFIELD CADMAN
Op 86 No 3



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Dance of the Marionettes

INTERMEZZO

J. S. FEARIS



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On the Lawn

L. LESLIE LOTH



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